

Katherine Keltner

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Selected Exhibitions

Collectivity: Art-Making in a Collective, **curated by Heng-Gil Han**, William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY, 2012

tART Year 8: A Self-Curated Show, Arts@Renaissance, Brooklyn, NY, 2011

Chain Letter, **Shoshana Wayne Gallery**, Los Angeles, CA, 2011

Re-Vision, **Katzen Arts Center, American University Museum**, Washington, DC, 2010

tART @ A.I.R Take Two, **A.I.R. Gallery**, Brooklyn, NY, 2010

Second Process, Curated by Albert Weaver, **Grand Projects**, NY, 2010

*Mother/Mother**, Curated by Jennifer Wroblewski, **A.I.R. Gallery**, Brooklyn, NY, 2009

tART @ A.I.R., Curated by Kat Griefen, **A.I.R. Gallery**, Brooklyn, NY, 2009

12x12x100: 100 Years of the Visual Arts at Chautauqua Institute, **Logan Gallery**, Chautauqua, NY, 2009

tART Summer Salon, **Rabbit Hole Studio**, Brooklyn, NY, 2008

Go, **Real Art Ways**, Hartford, CT, 2008

Unfathom, **Max Protetch Gallery**, NY, 2007

Open, **Real Art Ways**, Hartford, CT, 2007

Three Ways, E3 Gallery, NY, 2006

The Best Just Got Better, **Curated by Yael Reinharz, Creative Time**, NY, 2006

Next, **Real Art Ways**, Hartford, CT, 2006

tART Fall Salon, NY, 2005

Transformations, **Gallery 612**, Brooklyn, NY, 2005

Partenze, **Pyramide Galleria d'Arte**, Rome, 2005

4 Times 4, **Logan Gallery**, Chautauqua, NY, 2005

Strati Incrociati, **Galleria Il Labirinto**, Rome, 2005

Public Art Installations

Your House/My House, **Permanent Installation, Private Land, Buffalo, NY**, 2008

Once, I Thought I Saw a Whisper, **Light Installation on the East River**, Empire-Fulton Ferry State Park, Art Under the Bridge Festival, **Dumbo Arts Center**, Brooklyn, NY, 2005

My Summer with Luc, Installation, **Chautauqua Institute**, Chautauqua, NY, 2003

At KC's House, **Permanent Installation, Private Residence, Chautauqua, NY**, 2003

Lectures and Presentations

Moderator, *Looking at Contemporary Art through a Support Structure Framework* Panel Discussion, JCAL, Queens, NY, 2012

Collectivity: Artists' Talk, JCAL, Queens, NY, 2012

Exquisite Bind, Untitled/Artspace, Oklahoma City, OK, 2007

Artist Lecture, **City College of New York**, 2004

Art in Public Spaces: Irwin, Eliasson, Serra, and Whiteread, City College of New York, 2004

Awards and Residencies

Teaching Artist, Untitled/Artspace, Oklahoma City, OK, 2007

Fellowship, Vermont Studio Center, 2006

Distinction Award (Highest award given to graduating M.F.A. student), American University, 2004

Fellowship, Chautauqua Institute Art Residency Program, 2003

Purchase Award, **Chautauqua Institute Permanent Collection**, 2003

Thesis with High Honors in Critical Theory, Dartmouth College, 1997

Reviews and Publications

Bynoe, Holly. **Review of Collectivity** at JCAL. *ARC The Magazine*, 2012 April 4

Collectivity: Art Making in a Collective Zine, 2012

tART Zine, vol. 3, 2011

Gibson, David. **NY Art Marathon blog**, 2011 March 21, Issue #16

tART Zine, vol. 2, 2009, **Printed Matter**

Guha, Robin. "Sweet tARTs Go Down the Rabbit Hole." **Black Book Magazine**, 2008 July 3

Parajon, Lauren. "Artist Binds Body for Art." *Oklahoma Gazette*, 2007 December 11

ArtCat "Top Picks" – *Unfathom* at Max Protetch, July 2007

Village Voice, "Critic's Picks" – *Unfathom* at Max Protetch, July 2007

tART Zine, vol. 1, 2007

Village Voice, "Critic's Picks" – *Three Ways* at E3 Gallery, May 2006

Wade, Elizabeth. "A Haven for Art Down Under." **Columbia Spectator**, 2005 October 14

Teaching and Professional Involvement

Guest Critic, Advanced Drawing Studio, **Columbia University GSAPP**, NY, 2009
Archival Assistant and Web Development, **Peter Halley Studio**, NY. 2007-2008
Guest Critic, Process as Product, **Barnard and Columbia Colleges**, NY, 2008
Studio Manager, **Martha Rosler Studio**, NY. 2006-2007
Adjunct Assistant Professor, Introduction to Drawing, **Marymount Manhattan College**, NY, 2006
Guest Critic, Advanced Drawing Studio, **Columbia University GSAPP**, NY, 2006
Guest Critic, Digital Inference, **New Jersey Institute of Technology**, 2005
Guest Lecturer, *Art in Public Spaces*, **City College of New York**, 2004
Guest Critic, Visual Interventions, **Columbia University GSAPP**, NY, 2004
Drawing Instructor, **VSVU Academy of Fine Art and Design**, Bratislava, 2004
Research Assistant, **Barbara Rose**, Art Historian, Critic, Curator. 2001-2004

Affiliations and Memberships

College Art Association
Future Present Creative Assembly, Founding Member
tART, Women's art collective, Since 2004

Online Portfolios

White Columns, Curated Artist Registry
Artists Space, Artists' Files Online
www.katherinekeltner.com
PS1 Studio Visit

Education

M.F.A., Studio Art. Concentration in Painting. American University, Washington, DC, 2004
Other Graduate Work:
Exchange Student, **M.F.A. Program, Brooklyn College**, NY, 2003
M.Arch Graduate Studies in Architecture, Columbia University GSAPP, NY, 1998-99
A.B., **Dartmouth College**, NH, 1997